

Jennifer Salk, Associate Professor
University of Washington Department of Dance
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www.Salkworks.com
(updated 5/15/23)

EDUCATION

- 1994 Master of Fine Arts in Dance (emphasis on choreography and performance)
The Ohio State University, Columbus, OH
Received full University Fellowship and Graduate Associateship
- Masters Project: *Construction & Deconstruction of Three Dances Utilizing Mathematics, Astronomy, & the Language Arts* Thesis Project at The Ohio State University
- 1992 Bachelor of Fine Arts in Dance
University of Utah, Salt Lake City, UT
Received quarterly part-time scholarship. Magna cum Laude
- 1979-81 University of California, Los Angeles (UCLA)

LEADERSHIP and INSTITUTION BUILDING

- 2013 – 2020 Chair, Department of Dance (DoD), UW
- 2008-09 Co-Interim Director (with Professor Hannah Wiley), DoD, UW
- 2000 – 2008 Co- Founder and Co-Director of Green Mountain Dance Teachers Retreat
(with D. Chase Angier). Bi-annual week-long retreat for dance educators from
across the country. Classes, salons, discussions, rejuvenation, inspiration.
Woodstock, VT
- 1993-2010 Chair, Department of Dance, Trollwood Performing Arts School
Summer Program, Fargo, ND/Moorhead, MN
Training ground for pre-professional performers in dance, musical theater, opera,
acting. Alums have gone on to major dance companies, opera companies, Broadway
(including Tony award winners) and regional theaters.
- 1989-91 Co-Artistic Director, DanceArt, with Thomas Warfield. A non-profit
organization, dedicated to educating and informing
students and community members about local and global issues
through art, music, dance and written information.
University of Utah, Salt Lake City, UT

TEACHING

University/Academic

- 2007-pres. Associate Professor at University of Washington, Seattle, WA
Dance Making courses (all levels)
Improvisation
Contemporary Dance Histories
Dance Teaching Methods

Graduate Dance Composition
Graduate Teaching Methods
Mellon Foundation funded course “Creativity as Research: Experimentation and Play”
Modern Dance (all levels until 2019)
Creative Process

2016 – pres. Adjunct Faculty Digital Art and Experimental Media, UW, Seattle, WA

2002-2007 Assistant Professor at University of Washington, Seattle, WA
See list above

1997-02 Assistant Professor at University of South Florida, Tampa, FL.
All levels of modern technique
Improvisation
20th/21st Century Dance History
Senior Project supervision
Secondary Education Pedagogy (K-12 certification)
Student Dance Production Advisor

1994-97 Harrison School for Arts Center (secondary), Lakeland, FL.
All levels of modern technique
Choreography
Improvisation
Dance History
Teaching Methods
Injury Prevention
Kinesiology
Movement for Actors
Career Preparation
Student Advising
Choreographed eight to ten dances per year

1992-94 The Ohio State University, Columbus, OH (as graduate student)
Modern dance for majors (Int, Adv) Teacher of Record (at that point, only grad student to teach advanced modern)
Modern dance for non-majors (Beg)

CREATIVE AND SCHOLARLY RESEARCH

Digital Media Scholarship

Anfractuons

2023

Interactive dance media artwork, in collaboration with media artist, Martin Jarmick, PhD, composer Paul Matthew Moore, and dancers Natalie Fernandi, Imana Gunawan, Michael *Majinn* O’Neal, Sean O’Bryan, and costume designer Jordan Fell. Sponsored in part by the Mellon Foundation, Donald E. Peterson Endowed Professorship for the Arts, and the Kreielsheimer Endowment. Phase I Autumn, 2019. Phase II 2020/21. Phase III 2023. Browser and app for Android available on devlog (development video blog): <https://jarmick.itch.io/anfractuons>

2022 First Draft presented at “Next Fest Northwest” produced by Velocity Dance Center.
12th Ave. Artspace, Seattle, WA

Experiential Anatomy in Technique Class: Eight Skeletal Explorations

2010 DVD published by Human Kinetics Publishing
Funded by the College of Arts and Sciences - Discretionary Fund
Transferred to my website for public access available April 15, 2023
<http://salkworks.com/experiential-anatomy>

Architecture and the Dancing Body

2020 Podcast by Professor of Architecture, Vikram Prakash
<https://tinyurl.com/2p8z6h2c>
Also accessed from my site: <http://salkworks.com/>

Choreography

Our House is Your House

2023 Commissioned by Moving Current Dance Collective and Hillsborough Community College to create a multi-generational, site-responsive dance involving community members, MCDC members, and college students in HCC Performing Arts Building Lobby (performances were May 13, 14. Film is in process. See letter of thanks in supplemental materials)
Tampa, FL

Bluebell Forest (Choreographic Gift)

2021 New Grounds Dance Film Collection film festival, produced by Moving Current Dance Collective. International film festival.

2021 Premiered as part of UW Dance Presents streaming online dance concert during Covid. Collaboration with dancer Maisy Neill, composer Paul Matthew Moore, and cinematographer Warren Woo. Funded by the Department of Dance, UW. This was one of four choreographic gifts created for students. Students chose a favorite person, interviewed them, and then I made a choreographic gift for the student to give to them. Inspired by <http://www.foryou.productions/artistsandelders>

2021 Invited to offer a creative response via Zoom, to an architectural opera by the Office of (Un)certainity, which includes Professor Vikram Prakash, UW and Professor Mark Jarzombek, MIT.
Opera: <https://www.officeofuncertaintyresearch.org/tirtha-opera>

Murmur

2018 Site specific performance at art and architectural site, in equal collaboration with D. Chase Angier; Included three dancers: Jo Blake, Sean O’Bryan, Beth Graczyk, and filmmaker, Evelyne Leblanc-Roberge.
Invited by Chateau La Coste as space grant. Performed three times for public.
<http://salkworks.com/murmur>
Chateau La Coste, Le Puy Ste. Reparade, France.

That which cannot be remembered

- 2017 Solo created for festival participant as part of evening length dance by George Staib. Staibdance Summer Dance Intensive. Also included student group work created in my dance composition course.
Sorrento, Italy
- Begin Again*
2018 Invited. Seattle International Dance Festival
Broadway Performance Hall, Seattle, WA
- 2017 Premiere. Collaboration with media artist Martin Jarmick, lighting designer Amiya Brown, composer Paul Matthew Moore, and professional dancers Imana Gunawan, Sean O'Bryan, Michael *Majinn* O'Neal, and students Rosy Gentle, Vivien Ho, Callie Nissing, Charlotte Schoen, Megan Stutesman, Included Six 7'x7' movable screens. <http://salkworks.com/begin-again>
Faculty Dance Concert, Meany Hall - Katharyn Alvord Gerlich
Theater Seattle, WA
- Response to
The Common Sense By Ann Hamilton
- 2015 Invited. "Artbreak" Response performance to *Common Sense* exhibit by Hamilton. 11 dancers performing in response to Hamilton's landmark exhibition.
Henry Art Gallery, UW, Seattle, WA
- Beats Me*
2015 Reimagined version of original.
Cornish Preparatory School, Broadway Performance Hall, Seattle
- 2014 Premiere. Collaboration with composer, Paul Matthew Moore, lighting designer, Amiya Brown, and professional dancers Alice Gosti, Lorraine Lau, Fausto Rivera, and students Caitlin Bennett, Austin Nguyen, Sean O'Bryan, Michael *Majinn* O'Neal, Megan Stutesman, and musicians Steve Korn and Ben Morrow.
<http://salkworks.com/beats-me>
Faculty Dance Concert, Meany Hall - Studio Theater, UW, Seattle, WA
- Fieldofyoutwo*
2014 Staibdance Summer Dance Intensive Concert, Sorrento, Italy
- Fieldofyou*
2014 Florida Dance Festival Concert, Tampa, FL
- A Small Part of the Story*
2013 Collaborations with paper sculptor, Celeste Cooning and musicians, Melia Watras and Kimberly Russ. 9 dancers.
Faculty Dance Concert, Meany Hall - Katharyn Alvord Gerlich
Theater Seattle, WA
- Hello!?*
2012 Collaborative, site specific work with choreographer D. Chase Angier (Professor, Alfred University, New York). 21 dancers.
<http://salkworks.com/hello>

Gould Hall, UW, Seattle, WA

Alone Together

2012 Florida Dance Festival Faculty Concert, Tampa, Florida

Eyes of the Skin (III)

2012 Immersive installation and performance, collaboration with Media Artist and DXARTS Dr. Maja Petric. Site-responsive performance. 20 dancers. Over 500 people attended seven performances over two weeks.
Produced by the Henry Art Gallery, Digital Arts & Experimental Media program at UW, UW DoD, and the Donald E. Petersen Endowed Fellowship
Henry Art Gallery, UW, Seattle, WA
<http://salkworks.com/eyes-of-the-skin-iii>

Eyes of the Skin (II)

2011 Commission by Moving Current Dance Collective
Tampa, FL

Eyes of the Skin (I)

2009 Collaboration with DXARTS PhD Candidate Maja Petric. 7 dancers.
Faculty Dance Concert, Meany Hall - Studio Theatre, UW, Seattle, WA

What was, is

2009 Commissioned by Moving Current Dance Collective,
Premiered in 2004 and reconstructed. Tampa Bay Performing Arts Center, Tampa, FL

Night Flight

2006 Commissioned reconstruction at Virginia Governors School for the Arts,
Norfolk, VA

2003 Commissioned Reconstruction at Pacific Lutheran University, Tacoma, WA

1999 Commissioned reconstruction at Spelman College, Atlanta, GA

1997 Commissioned reconstruction at Cypress Lake Center for the Arts, Ft. Myers, FL

1997 Invited to perform at Florida Dance Festival Gala, Tampa, FL

1997 Regional High School Dance Festival, Lakeland, FL

1997 Invited to perform at Florida Dance Festival Gala, Tampa, FL

1995 Premiere: Harrison Arts Center, Lakeland, FL

Beast

2006 Commissioned reconstruction on Moving Current Dance Collective, Tampa, FL

2005 Duet for a woman and a dress
Premiere: Faculty Dance Concert, Meany Hall - Studio Theatre, UW, Seattle, WA

Finding Home

2005 Duet on professional dancers Travis Gatling and Telly Fowler
Premiere: Ohio University, Athens, OH
Toured to The Ohio State University, Columbus, OH
and Kenyon College, Gambier, OH

Loop Too

2005 Commissioned by Enertia, Broadway Performance Hall, Seattle, WA

Kottkeesque

2005 Commissioned reconstruction at Alfred University, Alfred, NY

1999 Commissioned reconstruction at Blake High School Dance Dept., Tampa, FL

1997 Tribute to guitarist/composer Leo Kottke. Nine dancers
Premiere: Faculty Dance Concert, University of South Florida, Tampa, FL

To Be Continued

2004 Faculty Dance Concert, Meany Hall - Studio Theatre, UW, Seattle, WA

2004 Commissioned reconstruction Moving Current Dance Collective, Tampa, FL

2001 Premiere. Solo on a bed.
Faculty Dance Concert, University of South Florida, Tampa, FL

Loop

2004 Faculty Dance Concert, University of Washington, Meany Studio
Theater, Seattle, WA

Conchairto

2004 Commissioned reconstruction Oakland University, Rochester, MI
Adjudicated and selected for Gala at the Midwest Regional American College
Dance Festival (50 pieces adjudicated, eight selected for Gala)
Selected by the Dean of the College of Fine Arts at Oakland U. to
perform at Merchants Dinner in Rochester for Mayor, President of Oakland
University, and local area businesses

2003 Reconstructed at University of Washington, Seattle, WA

2000 Premiere: Faculty Dance Concert, University of South Florida, Tampa, FL

Trace Elements

2001 Commissioned Solo for Heather Kemp (MFA)
California State University, Long Beach, CA.

Transition

1999 Commissioned by Pinellas County Center for the Arts, St. Petersburg, FL

Hadj

- 1996 Selected for Gala at National High School Dance Festival, Miami, FL
- 1995 Invited to perform at Florida Dance Festival Gala, Tampa, FL.
- 1995 Premiere: Harrison Arts Center, Lakeland, FL.

No Time Like the Present

- 1996 Invited to perform at Florida Dance Festival Gala, Tampa, FL.

My Life - Memories In Moving Pictures

- 1996 Community based, intergenerational project
 Funded by Arts for a Complete Education/Florida Alliance for Arts
 Education. Evening-length, multi-media, performance. Twelve high school
 students. Eight senior citizens.
 Harrison Arts Center, Lakeland, FL.

Body Of Work

- 1993 An evening of my work and collaborations with choreographer Tiffany Mills,
 and martial artist, Alan Estevez
 Eighth Street Studio, Fargo, ND.

A note about the selected works below: *Starkraving, Anbinga*, premiered under the company name *Jennifer Salk and Company* (501c3 status through Dance Theater Workshop – now New York Live Arts).

Starkraving

- 1992 Part of “Dialogues,” a collaborative evening of work
 University of Utah Studio Theater, Salt Lake City, UT.
- 1991 Invited to perform at bi-monthly showcase, Pierpont Studio, Salt
 Lake City, UT
- 1987 Produced by the Little Red School House Performing Series, 1987
 Elisabeth Irwin Theatre, New York, NY.
- 1986 Premiere. Solo choreographed and performed by me.
 Invited to perform. Edgemont Performing Arts Series, Scarsdale,
 NY.

New York

- 1993 Part of “Body of Work” concert, Eighth Street Studio, Fargo, ND.
- 1992 Part of “Dialogues” concert, Univ. of Utah, Salt Lake City, UT.
- 1991 Invited to perform at “A Benefit for Red River Dance Company,”
 Fargo, ND.
- 1990 Premiere. Solo with text written and performed by me. Invited to perform at
 “A Benefit for Another Language Performing Arts Group,” Salt Lake City,
 UT.

Song For Two Women

1990 Duet for women, Created and performed live sound score
Part of “A Benefit for Another Language Performing Arts Group,” Salt
Lake City, UT.

A Benefit for Romanian Orphans

1990 Produced, directed, co-choreographed with Georgia Herron, & Larry Hines.
Raised funds for WorldVision’s Romanian relief program
Outdoors on the campus of University of Utah, Salt Lake City, UT.

Untitled Improvisation

1989 Duet with dancer Eric Koegel. Sponsored by Pentangle Arts, Bag
Lunch Series outdoor performance series
The Village Green, Woodstock, VT.

Anbinga

1987 Produced by the Little Red School House Performing Series, 1987
Elisabeth Irwin Theatre, New York, NY.

1984 Invited to perform at Edgemont Performing Arts Series, Emelin Theatre,
Scarsdale, NY.

Scholarly Publications (juried)

2019 “The use of and Analytic Framework to Scaffold Student Writing in an Online Dance
Course.” Book Chapter for *Writing In and About the Performing and Visual Arts: Creating,
Performing, and Teaching* (pp251-266). WAC Clearinghouse/University Press of Colorado,
Fort Collins, CO. 2019. <https://wac.colostate.edu/books/atd/performing/>
Co-authored with Professor Matthew Henley, PhD, and Rhonda Cinotto, MFA.

2005 “Teaching Modern Technique Through Experiential Anatomy” *Journal of Dance
Education*, 5/3: 97 - 102, 2005.

Master Teaching (all by invitation, unless otherwise noted)

2023 Moving Current Dance Collective “New Grounds” week. Taught improvisation and
dance-making at Hillsborough Community College and Blake High School of the
Performing Arts.

2013 – 2019 Sorrento Summer Dance Intensive
Guest Artist, advanced modern technique, site specific dance, experiential anatomy,
and repertory.
Sorrento, Italy

2018 Regional Dance America
Embodied writing practices utilizing inclusive language strategies
In collaboration with Stephanie Liapis
Twelve one-hour classes adapted for students age 10 – 18. Two workshops
for teachers.
Doubletree Hotel and Conference Center, Spokane, WA

- 2015 Mimar Sinan Conservatory
Contemporary Technique, Consulting with PhDs and MFAs
Istanbul, Turkey
- 2011 – 2015 Florida Dance Festival
National summer dance festival, Advanced Modern Technique, Repertory
Annual two-week workshop
Tampa, FL
- 2012, 13,15 Dance Fremont Summer Dance Festival
Advanced Modern Technique
Seattle, WA
- 2014 Fuzion Dance Artists modern dance workshop
New College of Florida, Sarasota, FL
- 2013 National High School Dance Festival
Featured Guest Artist, advanced modern technique, teacher workshops in
experiential anatomy in technique, and how to improve student writing in collaboration
with Stephanie Liapis.
Norfolk, VA
- 2012 New Grounds Festival hosted by Moving Current Dance Collective
Toured to four Sarasota-Bradenton, Tampa Bay Performing Arts High
Schools teaching advanced modern technique. Taught two experiential
anatomy workshops at Hillsborough Community College and Booker
High School, for dance educators. Co-Moderated choreographic feedback
session for New Grounds Festival with professor George Staib from Emory
University.
Hillsborough County, FL
- 2011 Mimar Sinan Conservatory
Fulbright Specialist for six week residency. Taught sophomore and senior modern
technique, repertory, consulted on curriculum, met individually with PhD
and MFA candidates, created graduate seminars in pedagogy.
Istanbul, Turkey
- 2011 National High School Dance Festival
Featured Guest Artist, Advanced Modern Technique, teacher workshops in
inclusive practices, and experiential anatomy in technique. Bi-annual spring festival.
Norfolk, VA
- 1991-2010 Fargo Public Schools Performing Arts School Summer Program (Trollwood
Performing Arts School)
Modern dance, choreography, improvisation, movement for actors,
injury prevention, repertory, men's introduction to dance. (Also Program Chair)
Fargo, ND and Moorhead, MN
- 2008 New Grounds Festival hosted by Moving Current Dance Collective

- Int/Advanced Modern Technique
Annual five-day festival
Tampa, FL
- 2000 - 2008 Green Mountain Dance Teachers Retreat (Not by invitation)
Modern Technique/Experiential Anatomy/improvisation
Bi-annual summer festival founded by self and D. Chase Angier
Woodstock, VT
- 2001- 2007 National High School Dance Festival
Audition Instructor: Taught modern portion of audition classes for colleges and
summer programs, moderated seminars for teachers, taught modern technique, and
“Teaching Somatics in the Technique Class” Bi-annual spring festival
Baltimore, MD
- 2006 *Ballet Nacional*
Five-day seminar on experiential anatomy offered to dance teachers of *Bellas*
Artes, and *Ballet Nacional*.
Ten-day technique workshop offered to *Bellas Artes* students.
Lecture/Demonstration on “Teaching Experiential Anatomy in the Technique Class”,
open to the public
Two week workshop at The Cultural Center Melodia, for underprivileged youth
Asuncion, Paraguay
- 2006 Virginia Governor’s School for the Arts
Advanced Modern Technique
One week
Norfolk, VA
- 2006 New Grounds Festival hosted by Moving Current Dance Collective
Modern Technique
Annual five-day festival
Tampa, FL
- 2004, 05 American Dance Festival
Modern Technique, Improvisation/composition for Youth Program
Four weeks
Duke University, Raleigh-Durham, NC
- 2005 Alfred University
Modern Technique, Composition, Improvisation
One-week residency
Alfred, NY
- 2004 Oakland University
Modern Technique, Composition
One-week residency
Rochester, MI

- 2004, 05 New Grounds International Festival
Advanced Modern Technique
Annual ten-day festival
Tampa, FL
- 2004, 05 Blake High School – Arts Magnet School
Modern Technique
One-day residency
Tampa, FL
- 2004 Harrison Arts Center
Mixed level Modern Technique
One-day residency
Lakeland, FL
- 2004 American College Dance Festival
“How to Teach Experiential Anatomy in Modern Technique Class”
Annual spring festival
Salt Lake City, UT
- 2000 Dartmouth College
Modern Technique. Three-week residency
Hanover, NH
- 1989 Woodstock Recreation Center
The Creative Process - a choreography/improvisation class geared towards
new or non-dancers, actors, writers, artists interested in creating &
experimenting with movement, narrative, & the creative process. Sponsored by
Pentangle Council for the Arts. One-week residency
Woodstock, VT
- 1984-86 92nd St. YMHA
Modern Technique
New York, NY

Conference Presentations Delivered (peer reviewed)

- 2019 National Dance Education Organization
Embodied writing practices utilizing inclusive language strategies
Collaboration with Stephanie Liapis
Miami, FL
- 2019 Arts & Society Conference
Embodied writing practices utilizing inclusive language strategies
Collaboration with Stephanie Liapis
Lisbon, Portugal
- 2017 Dance Educators Association of Washington (Regional NDEO)
Embodied writing practices utilizing inclusive language strategies
Collaboration with Stephanie Liapis

Pacific Northwest Ballet Center, Bellevue, WA

- 2013 World Dance Alliance – Americas Conference & Festival (invited)
Dance Critics Association panel “The Dance Critics Association and Higher Education” with Lodi McClellan, Henry Daniel. Moderated by Mariko Nagashima
- 2013 National Dance Education Organization
Ephemerality/Virtuality: leaping across the digital divide
Co-presented with Matthew Henley, PhD, and Rhonda Cinotto
Miami, FL
- 2010 National Dance Education Organization
Revitalizing Technique Class via Experiential Anatomy
Tempe, AZ
- 2010 National Dance Education Organization
Out of the sidelines and into the mix: modification in the dance studio
Co-presented with Associate Professor and Chair, Elizabeth Cooper and Assistant Professor, Jurg Koch
Tempe, AZ
- 2009 International Association of Dance Medicine & Science
The Brunt of the Shoulder Girdle: Training Students for Current Demands
Den Haag, Denmark
- 2004 International Association of Dance Medicine & Science
Somatic Studies in the Technique Class San Francisco, CA
- 2004 National Dance Education Organization
Somatic Studies in the Technique Class, Lansing, MI
- 2004 National Dance Association Conference
Teaching Experiential Anatomy in the Modern Technique Class
Dallas, TX
- 2002 International Association of Dance Medicine & Science.
Teaching Experiential Anatomy of the Hip in the Modern Technique Class, New York, NY
- 2000 International Association of Dance Medicine & Science.
Teaching Experiential Anatomy In the Modern Technique Class
Miami, FL

Performance (for/with other choreographers)

This Land is Your Land

- Group dance choreographed by Mark Haim
- 2014 Joyce Theater, NYC, NY
- 2013 American Dance Festival, Raleigh-Durham, NC
- 2013 Opening ArtDanThe Festival in Paris, France

2012 Mark Haim at On the Boards, Seattle, WA
2010 Northwest New Works showcase, On the Boards, Seattle, WA

Faculty Improvisation

2011 Florida Dance Festival, Faculty Concert
With Karl Rodgers and Jennifer Archibald
University of South Florida, Tampa, FL

Tisiv/Visit

Solo choreographed by Mark Haim

2005 Faculty Dance Concert, University of Washington, Seattle, WA

2004 Ohio State University, Columbus, OH

2004 Kenyon College, Gambier, OH

Improvisational

Structure #1 & #2 Green Mountain Dance Teachers Retreat participants

2004/02 Invited by Pentangle Council for the Arts to perform for Bag Lunch Series,
Town Hall Theatre, Woodstock, VT

Chair/Pillow Choreographed by Yvonne Rainer. Reconstructed by Professor Marianne
Adams

2000 Invited by Pentangle Council for the Arts to perform - Bag Lunch Series,
Town Hall Theatre, Woodstock, VT

Petroglyph Solo choreographed by Professor Lynne Wimmer, with poetry by Wimmer,
and vocal accompaniment by me

1999 Faculty Dance Concert, University of South Florida, Tampa, FL

Companion Pieces Choreographed by Susan Hadley
1993-94 Five Minds, Inc.
State tour, Ohio

Ririe/Woodbury Dance Company

1992-93 Substituted for principle dancer, Janice Haws, for American Dance Festival,
West, and annual Ririe/Woodbury season
The Capitol Theatre, Salt Lake City, UT

University Dance Company

1992-93 Touring, lecture-demonstrations, concerts at Sullivant Hall Theatre, including
work by Anna Sokolow, Michael Kelly Bruce, Dianne McIntyre.
The Ohio State University, Columbus, OH

Performing Dance Company

1990-92 Touring, Lecture Demonstrations, Concerts at The Marriott Center Theatre, including new work by faculty members, and repertory by Doris Humphrey, Della Davidson, Ririe/Woodbury Dance Co., Douglas Nielsen. University of Utah, Salt Lake City, UT

Tandy Beal & Company

1988-89 Touring and local performing, Santa Cruz, CA

Chris Burnside & Company

1987 *Maintenant ou Jamais* Duet with Burnside. Opened the Museum of Modern Art, Fast Track Series, Richmond, VA

1985 P.S. 122, New York, NY

David Dorfman Dance

1986 *Timber Ridges* Duet performed with Dorfman (Dorfman nominated for a Bessie Award). Just Above Midtown, New York, NY

June Anderson Dance Company

1981-84 Touring and local performing, based in New York, NY

Publications (non-juried)

2012 “Is It Possible to Frame Time?” Essay for *On the Boards* prospectus on choreographer, Mark Haim.

2010 Resource Review for *Conditioning with Imagery for Dancers* for Journal of Dance Education.

2002 “Leonard Bernstein Meets Jerome Robbins: Broadway is Never the Same”. American Music Festival, *Bernstein Broadway The Bomb – the age of anxiety, Study Guide*. Tampa Bay Performing Arts Center, Tampa, FL

GRANTS and AWARDS

University of Washington

2022-23 Mellon Foundation Faculty Fellow. Part of cohort of faculty artists sharing our works in progress utilizing Liz Lerman’s *Process of Critical Response*. \$5,000

2022-23 Arts Divisional Resources – support for “Creativity as Research: Experimentation and Play” collaborative course. \$18,000 shared with Digital Arts and Experimental Media (DXARTS) and School of Drama. Included guests, Professor Vikram Prakash from the School of Architecture and Professor Trisha Davis, Chair of Biochemistry.

2021 – 23 Kreielsheimer Award for Research and Excellence in the Arts for *anfractuons*, an interactive dance media artwork. Supports travel and support for composer, Paul Matthew Moore. \$2280

2020-22 Mellon Foundation Course Development
Course development funds for two pilot quarters for

Creativity as Research: Experimentation and Play. Collaborative course with Assistant Professor, Afroditi Psarra (Digital Art and Experimental Media), Associate Professor, Jeffrey Frace (School of Drama), and guest, Professor Trisha Davis, Chair of Biochemistry
 \$30,000 shared with DXARTS and School of Drama

- 2020-21 Mellon Foundation Faculty Fellow
 One year - \$10,000 plus resource support \$10,650
- 2018 – 21 Donald E. Petersen Endowed Professorship
 3 years - \$12,000/year
- 2015 – 18 Floyd & Delores Jones Endowed Chair in the Arts
 3 years - \$25,000/year Total \$75,000
- 2013 – 15 Donald E. Petersen Endowed Professorship
 3 years - \$12,000/year
- 2011 Fulbright Specialist Grant
 \$8400 plus air fare for residency at Mimar Sinan Conservatory, Istanbul Turkey
- 2010 – 13 Donald R. Petersen Endowed Fellowship
 3 years - \$4000/year
- 2006 Distinguished Teaching Award
 \$5000
- 2006 International Travel Grant, The Graduate School Fund for Excellence & Innovation
 \$1000
- 2006 College of Arts and Science
 \$12,000 to create instructional DVD based on Experiential Anatomy research and teaching
- University of South Florida
- 2000 Research & Creative Scholarship Grant
 \$7500 to complete DVD prototype
- 2000 Outstanding Undergraduate Teaching Award
 \$2000
- 1998 Teaching Incentive Grant
 \$4000 for Multimedia Dance Archive project
- 1999 Faculty Development Fund
 \$500 for Multimedia Dance Archive Project

- 1998 Faculty Development Fund
\$350 for Multimedia Dance Archive project
- 1997 New Faculty Start-up grant
\$5000 for Multimedia Dance Archive project
- Miscellaneous:
- 1995 Arts for a Complete Education/Florida Alliance for Arts Education:
\$800 for “My Life: Memories In Moving Pictures,” a multimedia, inter- generational workshop with senior citizens and high school students, culminating in a performance
- 1993-94 Graduate Associateship: \$55,000 The Ohio State University, Columbus, OH
- 1992-93 University Fellowship: \$23,000, The Ohio State University, Columbus, OH
- 1991 Orchesis Award, University of Utah, Salt Lake City, UT
- 1990-92 Scholarship: University of Utah, Salt Lake City, UT
- 1988 Santa Cruz Arts Council Grant: \$700 for site-specific work, Santa Cruz, CA
- 1982-84 Full Scholarship: Erick Hawkins Dance Company, New York, NY
Participated in company classes, workshops.
- 1981-82 Full Scholarship: Nikolais/Louis Dance Lab, New York, NY

CURRICULUM DEVELOPMENT

- 2022 “Activating Place” under “Topics in Contemporary Dance Histories” This experiential history course examines the reasons and ways people make dance outside of formal theaters.
- 2022 Development of “Introduction to the Department of Dance” on Canvas “course” for all pre-majors, (with Professor Juliet McMains).
- 2020 “Creativity as Research: Experimentation and Play” Developed in collaboration with Associate Professor’s Jeffrey Frace (School of Drama) and Afroditi Psarra (Digital Art and Experimental Media) with funding support from the Mellon Foundation. This course is asynchronous with four three-hour in-person meetings. Guest instructors include Professor and Chair, Trisha Davis (Biochemistry), and Professor and Associate Dean Vikram Prakash, (Architecture). We received additional funding from the Arts Division at the College of Arts and Sciences to teach the course in Autumn 2022. See story: [“Creative Progress”](#)
- 2018 Teaching Mentorship course for our graduate students, in summer. This is MFA students’ first quarter at the UW and, for some of them, their first ongoing teaching experience. Designated faculty watch and film classes, meet with them one-on-one regularly to discuss teaching methodologies and converse about their teaching.

- 2016 “Street and Club Styles.” This course has become one of our most in demand. It includes a lecture and discussion component as well as studio practice. Collaborated with Street and Club Dance artist Amy O’Neal to develop the course in consultation with a group of alums and students with this background.
- 2010 Gateway Course to the major: *The Creative Process*
Course was an adaptation of GIS 189, Early Fall Start Discovery Seminar course of the same name. See below.
- 2009 Dance 100 “Understanding Dance.” Our first online course. It became, as Kevin Mihata, Associate Dean for Educational Programs for the College of Arts and Sciences, liked to say, the “poster child” for online course design and resulted in me consulting with faculty at other universities. In addition, graduate students in our department, who TA for the course often get jobs at universities based, in part, on their experience with the class. It was consistently one of the top ten most requested seats at the UW for many years.
- 2009 Redesigned Graduate Dance Composition course to include graduate students from Dance, DXARTS, Music, Drama, and Visual Art. This collaborative course emphasized process rather than product and explored collaborative methods and possibilities.
- 2006/07 Redesigned the Composition III (now Dance-making) course was co-taught with DXARTS PhD candidate, Heather Raikes. Involved BA students from the Dance Program and BFA students from DXARTS. Emphasis was on learning about technical and creative processes that extend across disciplines, while creating a common language between dance and technology. We sought to build a collaborative vision, thus collaborative projects encouraged the creative process and development of ideas from the conceptual stage to working models. The course provided a preliminary toolbox for future dance and technology work.
- 2006 – 10 Generous Funding from UW’s Gear-Up program, through the Office of Diversity and Minority Affairs supported this development. Included a one week residency in schools in central Washington. Teams of students from Undergraduate Teaching Methods taught in middle and high schools as part of their pedagogical experience. Additionally, they were required to teach at least once in the Seattle community. This ended when STEM became a priority.
- 2005/06 Designed *The Creative Process* course for Early Fall Start Discovery Seminar. Integrated reading of excerpts of *Sparks of Genius* by Robert and Michele Root-Bernstein, *Art & fear*, by David Bayles & Ted Orland, and a reading packet. Course involved critical analysis of several works of art (dance, theatre, music, visual art), and introduced students to creativity as research. The course also served to orient students to the university, research methods, and the library system.

- 2005 Redesigned Graduate Teaching Methods Seminar to incorporate preparing for and teaching lectures, composition and improvisation.
- 2004/05 Redesigned 20th/21st Century Dance History course to incorporate experiential, studio component in order to offer an immersive lens into the masterpieces and eras of those centuries.
- 2002/03 Redesigned Teaching Methods Course to include teaching in the community
- 2003 Developed two day intensive Graduate Orientation for Dance Program MFA candidates

PROFESSIONAL DEVELOPMENT

Diversity, Equity, Inclusion, Justice, Access

- 2021 “Equity Office Hours #1” with Ralina Joseph and Jen Self, via Zoom. Sponsored by Graduate Student Equity & Excellence (GSEE), (formerly GoMap)
- 2020 Dance Studies Association webinar on Zoom
Provincializing Dance Studies
- 2020 Webinar *State of the Arts: Anti-Racist Pedagogy in Theatre and Dance Programs.*
- 2020 National Dance Education Organization Annual conference on Zoom
2 Workshops: *Power and Privilege in Dance Education*
Promoting Anti-Racist Practices in Dance Programs in Higher Education
- 2019 - 20 Three Healing Circle with Jabali Stewart, Intercultural/Inclusion Consultant and Circle Keeper (Department of Dance faculty and staff in attendance) I organized the initial meeting with Stewart when I was chair.
- 2019 *White Women and Privilege* All day retreat with Tillman Smith, race-based facilitator and coach. Organized as chair.
- 2019 *Building equitable classrooms (part I & II)* with Beth Kalikoff Center for Teaching and Learning. Organized as chair.
- 2018 *Foundational Understandings* (with regard to Diversity, Equity, Inclusion and Access) with Diana Falchuck and Sonali Balajee. Organized in collaboration with the Divisional Dean of the Arts, Professor Catherine Cole. Funded in part by Arts Division Resources. Organized as chair.

Other

- 2020 American College Dance Association
Webinar: *Screendance Part 1 Introduction* and
Zoom chat: *Virtual Teaching Skills*
- 2020 *BeReal* through Resiliency Lab at UW
Six week Zoom workshop with other faculty and staff on strategies for managing stress, and creating healthy mental habits

- 2019- pres National Center for Faculty Development and Diversity (NCFDD) member
Two Ten-day writing challenges
Use as a resource for motivation, organization, etc.
- 2018 *Mentoring Senior Faculty* through ADVANCE at UW
- 2018 *Mentoring Junior Faculty* through ADVANCE at UW
- 2017 CANVAS training (private session) at UW
- 2017 Conflict Resolution with Faculty training at UW
- 2017 Advancement Discussion Series – Broad Based Engagement at UW
- 2017 Advancement Discussion Series – Individual Giving at UW
- 2017 Core Accountability Training – through Professional and Organizational Development (POD)at UW
- 2016 Writing workshop with former NY Times Dance Critic, Claudia La Rocco, at On the Boards
- 2016 Choreography /Improvisation workshop with Keith Hennessy (from San Francisco).
- 2016 Viewpoints workshop with Associate Professor from School of Drama, Jeffrey Frace
- 2015, 14, 13 National Association of Schools of Dance (NASD) Conference, attended workshops and seminars on being an administrator/chair. Various national locations.
- 2014 Choreographic Workshop with Tere O'Connor
Velocity Dance Center, Seattle, WA
- 2013 iMovie workshop, taught by UW Catalyst staff
- 2012 Body Mind Centering with Bonnie Bainbridge Cohen
1-day workshop, Seattle, WA
- 2005/06 Skinner Releasing with Stephanie Skura, University of Washington,
Seattle,WA
- 2004 American Dance Festival, Duke University, Raleigh-Durham, NC
Technique with Gerri Houlihan, Ming Yang; Experiential Anatomy with
Andrea Olson. Pilates with Pam Pietro,
- 2000 – 08 Biannual Green Mountain Dance Teachers Retreat, Woodstock, VT
(also Co-Director)
- 2000 Doug Varone & Dancers Residency, University of South Florida, Tampa, FL

- 1999 Multimedia Dance Prototype Intermediate Training workshop,
Ohio State University, Columbus, OH
- 1999 Workshop with Gwen Welliver - member Doug Varone & Dancers,
Harrison Arts Center, Lakeland, FL
- 1998 Multimedia Dance Prototype Introductory Training workshop,
OSU, Columbus, OH
- 1996 Liz Lerman Dance Exchange, Washington, D.C.
Scholarship to attend 3 weekend workshops
- 1987-89 Tandy Beal & Company, Modern Dance, Santa Cruz, CA
- 1984-86 Various workshops from several artists including Chris Burnside,
Mark Morris, David Dorfman, Gerald Otte, New York, NY
- 1982-84 Nikolais/Louis Dance Lab, New York, NY
Modern Dance, Choreography, Improvisation. Instructors: Alwin Nikolais,
Murray Louis, Hanya Holm, Claudia Gittelman. Full scholarship.
- 1977-89 African Dance & Music Instructors: members of Babatunda Olatunji's group,
Arthur Hall, Joanne Bailey, New York, NY, Woodstock, VT, & Santa Cruz, CA

PROFESSIONAL MEMBERSHIPS

National Dance Education Organization (NDEO)
International Association of Dance Medicine and Science (IADMS)
Dance Studies Association (DSA)

SIGNIFICANT ACHIEVEMENTS AS CHAIR OF DOD

- Established Department of Dance (was Dance Program) (2018)
- Successful Ten Year Program Review (2017)
- Secured funding for the first ever Kawasaki Three-year Guest Artist pilot (Glenn Kawasaki) to provide students with immersive, long-term experiences with local and nationally recognized guest artists. \$50,000 (2017)
- Initiated and organized formal Diversity, Equity, Inclusivity, Justice and Access trainings and workshops (2017 – ongoing)
- Developed the first comprehensive arrangement with School of Drama Costume Shop for our concert productions (2017)
- Initiated process of documenting need for increased staffing which has now been realized (2015 – 2020)
- Co-Organized 50th Anniversary celebration (with faculty and staff) Year-long planning. Supported with a portion of my Jones Endowed Chair gift, (\$25,000). Four day festival. Brought alums from all over the world to perform, teach and present research and dance films, for the Seattle, UW, and department communities. Performances and other gatherings and events at Velocity Dance Center, and venues across campus. (2015)

SERVICE

Significant long-term service at the UW:

- Graduate Program Coordinator (2003 - 2017)
- Dance Student Association Advisor (RSO 2002 - 2013)
- Founder and director of *Body Space Time space residency* program for local artists (2014 – present) Significant ongoing impact on Seattle dance community.
- Graduate Committee (2002- present)
- Organizer and host for Annual Day of Dance for 4th, 5th, 6th graders (2005 – 2019)
- Departmental collaborations with Velocity Dance Center, Seattle, WA (Bridge Project/Master Classes) (2014 – 2018)
- Arts & Sciences Curriculum Committee (2005 – 2012) Chair for four years.
- Mary Gates Research Scholarships evaluator (2011 – present)

National Service

External Reviews and Program Reviews

2020/21

- External Reviewer for promotion, Swarthmore College
- External Review for promotion, SUNY Fredonia
- External Review for promotion, University of New Mexico

2019/20

- External Reviewer for promotion, University of Texas, Austin

2018/19

- External Reviewer for promotion, Whitman College
- External Reviewer for promotion, Chapman University

2017/18

- External Reviewer for promotion, Arizona State University
- External Reviewer for promotion, North Carolina School of the Arts
- External Reviewer for promotion, Chapman University

2014/15

- External Program Reviewer for School of Music and Dance at San Diego State University, San Diego, CA

2013/14

- External review for promotion and tenure candidate, University of Oregon

2012/13

- External review for promotion and tenure candidate, Texas Woman's University
- External review for promotion and tenure candidate, University of Hawai'i, Manoa

2010/11

- External review for tenure candidate, Western Washington University

2007/08

- External review for tenure candidate, Alfred University

2004/05

- External review for tenure candidate, Kenyon College, Gambier, OH

Other National Service

2020/21

- Consultation with chair of Diversity Committee, Arizona State University's School of Music, Dance and Theater, on strategic planning for diversity, equity, inclusion, justice, and access. One outcome: Recommended Jabali Stewart who they hired to conduct healing circles.
 - Moderator Zoom panel on for The Alliance for the Arts in Research Universities (www.a2ru.org) *Navigating Online Teaching – dancing in isolation and what to expect* Part of a series of webinars.
- 2015/16
- Reviewer for Fulbright Specialist Roster applicants in dance
- 2014/15
- Reviewer for Fulbright Specialist Roster applicants in dance
- 2012/13
- Reviewer for new book for National Dance Education Organization (confidential) The review helps determine whether NDEO will support and sell the book at their conferences.
- 2007/08
- Dance Education Workshop – Teaching Experiential Anatomy for the Dance Classroom – two day workshop sponsored by Moving Current Dance Collective, Tampa, FL
- 2005/06
- American Dance Festival/Hollins College MFA program – mentored MFA candidate Kristen O'Neal
- 2004/05
- Invited to write Student Assessment for the Faculty/Guest Dance Concert, Ohio University, Athens.
 - National High School Dance Festival -moderate a workshop/discussion session at on "Teaching Somatics in the Technique Class"

State of Washington and Regional

- 2017/18
- Velocity and UW Dance collaborated for the fourth year on the Bridge Project in January 2016. We provided 30 hours of free space to an alum, who was selected by a panel. The piece helped launch the artist in the Seattle community
- 2016/17
- Velocity and UW Dance collaborated on the Bridge Project for the third year. We provided 30 hours of free space to an alum, who was selected by a panel. The piece helped launch the artist in the Seattle community
- 2015/16
- Velocity and UW Dance collaborated on the Bridge Project for the second year. We provided 30 hours of free space to an alum, who was selected by a panel. The piece helped launch the artist in the Seattle community
 - Organized a guest workshop with Keith Hennessy, in collaboration with VDC which took place in our studio at the UW. Professionals from the community were able to attend, and our students attended free.
 - Advisory Board for Velocity Dance Center
- 2014/15

- Organized collaboration with Velocity Dance Center’s “The Bridge Project” whereby they let one position on a concert go to a UW alum in exchange for UW offering rehearsal space, as part of our 2015 50th Anniversary.
 - Participated in On the Boards retreat/think tank “Building Audience Demand at Universities with ontheboards.tv in collaboration with Choreographer Tere O’Connor and Dance Critic Claudia La Rocco
- 2013/14
- Organized, in collaboration with Velocity Dance Center, master class with alum, Daniel Linehan at UW Dance Program for students and public
- 2012/13
- Cornish College of the Arts – adjudicate student dance concert work
 - Board member, Velocity Dance Center
- 2011/12
- Board member, Velocity Dance Center
- 2010/11
- Cornish College of the Arts – adjudicate student dance concert work
 - Board member, Velocity Dance Center
 - Adjudicator for final round of A.W.A.R.D.S. show, On the Boards
- 2009/10
- Cornish College of the Arts – adjudicate student dance concert work
- 2008-09
- Summer dance camp at UW’s Dance Program studios, for Yakima County high school students who are part of Gear Up (National program via Office of Minority Affairs and Diversity). Involves dance professionals from the Seattle community, faculty and graduate students teaching, B.A. dance students chaperoning, and between 30 and 65 Yakima students from disadvantaged homes. Students take classes, see concerts, and tour UW campus. Camp culminates in a final showing for parents who are bussed over, and also includes performances by some of the most well known artists in Seattle.
- 2008/09
- Moderator for Post Performance Talk after Donald Byrd/Spectrum Dance Theater Concert at the Moore Theater
- 2007/08
- “Outside Eye” for Tonya Lockyer’s *Consumed* at On the Boards
- 2005/06
- UW Rural Partnerships Program Committee – working towards regular visits with students to Yakima, and Youngstown/Delridge Cultural Arts Center(YCAC) in West Seattle. Collaborations with Gear Up include a week long residency for DAN 390, Teaching Methods students in Yakima Region, and several weeks at YCAC. Future projects include a family night at YCAC and collaborations with Dance Student Association and YCAC.
 - Velocity Dance Center - facilitator for *Under Construction* with KT Niehoff
 - Pacific Northwest Ballet – Outreach program – Teaching Methodology workshop
 - D9 Dance Collective – Audition class and ongoing consultation and guidance
 - Velocity Dance Center - Assistance with 10th Anniversary Fundraiser
 - Cornish College of the Arts – adjudicate student dance concert work

- Youngstown Cultural Arts Center Opening – organized site-specific improvisation with six students from UW Dance Program
- 2004/05
- Velocity Dance Center -The Bridge Project Panel – selecting choreographers from the community to participate in annual workshop/concert.
 - On the Boards - invited to select choreographers from the community for “12 Minutes Max” part of the annual season.
 - Velocity Dance Center - moderated the “Talk back” for The Bridge Project concert.
 - D9 Dance Collective -Taught master class
 - Serve on committee as Field Advisor at Antioch for Joya Christy
- 2003/04
- Pipeline Project Workshop – half-day workshop on text and movement to teachers
 - Centrum Residency Panel jury for summer residency program
 - On the Boards -Facilitator at for “Seattle Dance Forum”

University

2022/23

- Royalty Research Fund evaluator for applicant from School of Art, Art History, and Design
- Mary Gates Research Scholarship Selection Committee

2021/22

- Royalty Research Fund evaluator for applicant from School of Music
- Mary Gates Research Scholarship Selection Committee
- GSR* for Doug Fullington, School of Music

*Graduate School Representative on Doctoral Supervisory Committees

2020/21

- GSR for Mark Tse, School of Music
- GSR for Caitlin Beere, School of Music
- Guest speaker for Opportunities in Leadership Program *Faculty Recruitment Planning in the Department of Dance*

2019/20

- GSR for Jennifer Rodgers, School of Music
- GSR for Ross Venneberg, School of Music

2018/19

- Musical Theater Steering Committee
- Advance Leadership Workshop Series: *Understanding and Planning: Proactively Shaping Culture. A chair's role in shaping a department culture.*
- Mary Gates Leadership Scholarship Selection Committee
- GSR for Stephen Keating, Information School
- GSR for Shayna Stahl, School of Music
- GSR for Melanie Voytovich, School of Music

2017/18

- As part of the departments mission to develop a strategic plan on equity and inclusion, and with support for the Divisional Dean for the Arts, Catherine Cole, we invited people from the Art, Music, and Drama divisions to join us for *Foundational Understandings*, one-day training.

- Musical Theater Steering Committee
- In collaboration with the Meany Center for the Performing Arts, worked on Mellon Foundation Creative Artist Fellowship grant (ongoing for three years). This year's guest Margarita Bali was in residence for nine weeks. Brian Brooks, (Fellow for 2018-19) made two site visits.

2016/17

- Received/granted a Danz Lecture Series as part of the Graduate School Lecture Series to bring Bill T. Jones in 2018
- Arranged to allow Visiting Professor, Stephen Stubbs and Anna Mansbridge to work in our dance studios for the year on the opera, "Daido and Aeneus" for the School of Music production. Also, helped them find dance alums to cast in the opera.
- Mary Gates Leadership Scholarship Selection Committee
- Husky 100 Selection Committee
- Faculty Fellows – facilitated micro teaching
- Faculty Advisory Board, led by Provost, Gerald Baldasty
- GSR for Amanda Huntleigh, School of Music
- Organized and sponsored Lecture Demonstration in partnership with the South Asia Center/Jackson School of International Studies, for guest Meghna Das, expert in traditional Odissi dance from India.

2015/16

- *Ideathon*, invited by Kevin Mihata, for CoMotion lab day
- Pre-show lectures for the final performances of the Trisha Brown Company, at Meany Center for the Performing Arts (formerly UW World Series).
- GSR for Elizabeth Coen, School of Drama
- GSR for Tigran Arakelyan, School of Music
- GSR for Christopher Mechell, School of Music
- Arranged to allow Visiting Professor, Stephen Stubbs and Anna Mansbridge to work in our dance studios for the year on the opera, "Orpheo and Euridices" for the School of Music production. Also, helped them find dance alums to cast in the opera.
- Husky 100 Selection Committee
- Faculty Advisory Board, led by Provost, Gerald Baldasty
- Faculty Fellows – facilitated micro teaching
- Organized and sponsored Lecture Demonstration in partnership with the South Asia Center/Jackson School of International Studies, for guest Meghna Das, expert in traditional Odissi dance from India.
- Mary Gates Leadership Scholarship Selection Committee

2014/15

- Faculty Advisory Board for Senior Vice Provost for Academic and Student Affairs, Gerald Baldasty
- GSR for Douglas Niemela, School of Music
- Mary Gates Leadership Scholarship Selection Committee

2013/14

- Mary Gates Leadership Scholarship Selection Committee

2012/13

- Faculty Fellows Facilitator for Micro-teaching

- Arts & Sciences Curriculum Committee member
 - Mary Gates Research Scholarship Selection Committee
 - GSR for Meena Hwang, School of Music
 - GSR for Maja Petric, Digital Art and Experimental Media (DXARTS)
 - Moderator for Mary Gates Research Symposium Presentations
- 2011/12
- Faculty Fellows Facilitator for Micro-teaching
 - Arts & Sciences Curriculum Committee member
 - Promotion and Tenure Committee for Deborah Trout, Drama/Costuming
 - Promotion and Tenure Committee for James Coupe, Digital Arts and Experimental media/Dance
 - Mary Gates Research Scholarship Selection Committee
 - GSR for Michelle Granshaw, School of Drama
- 2010/11
- Chair, Arts & Sciences Curriculum Committee (1 year appt. to find replacement)
 - GSR for Heather Raikes, Digital Art and Experimental Media (DXARTS)
 - Pre-show lectures for Meany Hall World Series, Trisha Brown Company
 - Faculty Fellows Facilitator for Micro-teaching
- 2009/10
- Chair, Arts & Sciences Curriculum Committee (3 year appt)
- 2008/09
- Chair, Arts & Sciences Curriculum Committee (3 year appt)
 - Teachers for a New Era Evaluation Committee
 - Arts & Sciences Curriculum Committee
- 2007/08
- Chair, Arts & Sciences Curriculum Committee (3 year appt)
- 2006/07
- Pre-show lecture for UW World Series on David Parsons
 - Arts & Sciences Curriculum Committee
- 2005/06
- Pre-show lecture for UW World Series on Mark Morris Dance Group
 - *Faculty Connection* seminar for first year student orientation
 - Arts & Sciences Curriculum Committee
- 2004/05
- Faculty Senate
 - UW Rural Partnerships Program Committee
 - *Faculty Connection* seminar for first year student orientation
- 2003/04
- Faculty Senate
 - UW Rural Partnerships Program Committee
 - *Faculty Connection* seminar for first year student orientation
 - Participated in PETTT Evaluation Panel
- 2002/03
- UW- Rural Partnerships Program Committee

- Lecture for UW World Series on Jose Limon

Department of Dance

2022 – 23

- Supervise third Kawasaki Guest Artist residency with Ronald K. Brown (three-weeks), as part of the three-year guest artist residency program funded by gift from Glenn Kawasaki.
- Search Committee Chair for Assistant Professor in Dance, Tenure-track (for 24/25 hire)
- Ninth year of the *body space time Residency*, a space grant for local artists.
- Artistic Director of the MFA Concert
- Graduate Program committee
- MFA Revision Committee chair
- Liaison with the Henry Art Gallery, Velocity Dance Center for Black Collectivity
- Supervisor Thesis Committee, Jenn Pray, MFA 2023
- Mentor for Dance Major's Concert for choreographer Rose Amlin

2021/22

- Supervise our Kawasaki Guest Artist residency with Ron K. Brown, as part of the (extended)three-year guest artist residency program funded by gift from Glenn Kawasaki. Postponed until Autumn 2022, due to pandemic and Brown's stroke.
- Eighth year of the *body space time Residency*, a space grant for local artists.
- Graduate Program committee
- MFA Revision Committee chair
- Search Committee Chair for Assistant Professor in Dance, Tenure-track
- Liaison with the Henry Art Gallery, Velocity Dance Center
- Mentor Jenn Pray, MFA candidate, for independent study intergenerational teaching
- Mentor for Honors Project and Mary Gates Research Scholarship recipient, Olivia Anderson
- Job preparation work with MFA candidate Alexander Olivieri, in preparation for job interviews.
- Mentor for Dance Major's Concert choreographers Rose Amlin, and Olivia Anderson
- Mentored Noah Lobkov through "Activating Place" accommodating their needs to work at a different pace, via Independent Study, rather than having him register for the course.

2020/21

- Supervise our Kawasaki Guest Artist residency with Ron K. Brown, as part of the (extended)three-year guest artist residency program funded by gift from Glenn Kawasaki. Postponed until Autumn 2021, due to pandemic.
- Seventh year of the *body space time Residency*, a space grant for local artists. Postponed due to pandemic.
- Continue to move department forward with regard to equity and inclusion.
- Graduate Program committee
- Chair, Tenure and Promotion Guidelines Sub-Committee
- Teaching Mentor Yebel Gallegos MFA 2021

2019/20

- Member Departmental Diversity Committee
- Supervise our third Kawasaki Guest Artist residency with Ron K. Brown, as part of the three-year guest artist residency program funded by gift from Glenn Kawasaki. Postponed until Autumn 2021, due to pandemic.
- Collaborations with Velocity Dance Center, Seattle, WA (Bridge Project/Master Classes, etc)
- Sixth successful year of the *body space time Residency*, a space grant for local artists
- Supervised the third year of our costume agreement with the School of Drama.
- Continue to move department forward with regard to equity and inclusion.
- Graduate Program committee
- Organized 15th “Day of Dance” (cancelled due to pandemic)

2018/19

- Member Departmental Diversity Committee
- Rehearsal director and assistant to choreographer Brian Brooks for *Division*. Presented in Faculty Dance Concert at Meany Hall, January 2019.
- Supervise our second Kawasaki Guest Artists as part of the three-year guest artist residency program funded by gift from Glenn Kawasaki. This year Etienne Cakpo taught African (Benin) technique and repertory class culminating in performance in FDC at Meany Hall, January 2019. Also hosted free master class for the community (age 13 and up) at Langston Hughes Center.
- Continued collaborations with Velocity Dance Center, Seattle, WA (Bridge Project/Master Classes, etc)
- Fifth successful year of the *body space time Residency*, a space grant for local artists
- Supervise the second year of our costume agreement with the School of Drama.
- Supervise Cynthia Mullis, and then Lila Hurwith and Lisa Kwak, our Marketing and Communications staff members.
- Continue to move department forward with regard to equity and inclusion.
- Graduate Program committee
- Organized 14th “Day of Dance”

2017/18

- Rehearsal director and assistant to choreographer Brian Brooks for *Division*. To be presented in Faculty Dance Concert at Meany Hall, January 2019.
- Supervised Kawasaki Guest Artists as part of the three-year guest artist residency program funded by gift from Glenn Kawasaki. Zoe |Juniper made a dance on 19 students for the Faculty Dance Concert and conducted a seminar that met every two weeks to discuss concerts they had all viewed concerts in the community.
- Collaborations with Velocity Dance Center, Seattle, WA (Bridge Project/Master Classes, etc)
- Fifth successful year of the *body space time Residency*, a space grant for local artists
- BA revision to require either Dance 490 (Dance Teaching Methods) and Dance 493 (Career Explorations for Dance) to be a requirement for the BA Degree.
- Supervised the first year of our costume agreement with the School of Drama.
- Hired and supervised our new Marketing and Communications staff member.
- Initiated the early phase of our training in equity and inclusion. Plan to work toward a strategic plan for equity and inclusion.

- Graduate Program committee
- Organized 13th annual “Day of Dance”
- Currently organizing a collaboration with On the Boards in Seattle. We will offer space grants to the selected soloists for the *The Solo Festival of Dance*. This furthers my efforts to make the department more visible and welcoming to the Seattle community.

2016/17

- Ten-year Self Study (one year of preparation followed by three day site visit)
- Established Departmental status (Department of Dance beginning Autumn 2017)
- Secured first ever gift to an academic unit at the UW by donor, Glenn Kawasaki. Three year pilot Artist in Residency Program (\$50,000 over three years for two local and one national or international artist to create work on our students and teach, etc.)
- Manage *body space time* residency program for local artists
- Organized twelfth annual “Day of Dance”
- Graduate Committee
- Artistic Director of Dance Faculty Concert
- Mentor for intern and honors student, “Dolly” Wei Mei
- Mentor for former PNB Principle dancer Julie Tobiason for her research on the death of women in high level positions in ballet organizations, and as choreographers in the ballet field
- Thesis advisor for Leslie Kraus Steffensen
- Served on thesis committee for Julia Burrer (MFA 2017)

2015/16

- Graduate Advisor
- Manage *body space time* residency program for local artists
- Chair Search Committee for Assistant Professor position
- Graduate Committee
- Artistic Director of Dance Faculty Concert
- Mentor for intern, “Dolly” Wei Mei
- Mentor for Dominique See
- Organized 11th annual “Day of Dance”

2014/15

- Graduate Advisor
- Organizing 50th Anniversary celebrations
- Initiated *body space time* residency program for local artists
- Co-Chair Search Committee for Assistant Professor position
- Graduate Committee
- Artistic Director of Dance Faculty Concert
- Mentor to Mary Gates Research Scholar Mackenzie Miller, Dance Studies major
- Mentor to Mary Gates Leadership Scholar, Hilary Bowen
- Mentor to Imana Gunawan for Dance Majors Concert
- Thesis Advisor for Storme Sundberg, MFA
- BA Revision Committee
- Summer Session Revision Committee
- Organized tenth annual “Day of Dance”

2013/14

- Graduate Advisor
- Graduate Committee
- Organized ninth annual “Day of Dance”
- Artistic Director of Faculty Dance Concert
- Mentor to Rachel Morin, Dance Studies major
- Serving on thesis committee for Megan Brunsvold, MFA
- BA Revision Committee
- Summer Session Revision Committee

2012/13

- Graduate Advisor
- Graduate Committee
- Organized eighth annual (in process) “Day of Dance” (see below)
- Dance Student Association Advisor
- Artistic Director of Dance Majors Concert
- Mentor to Rachel Morin, Dance Studies major
- Serving on thesis committee for Ryan Corriston MFA
- Thesis Advisor for Stephanie Liapis, MFA

2011/12

- Graduate Advisor
- Graduate Committee
- Organized seventh annual “Day of Dance” (see below)
- Dance Student Association Advisor
- Served as liaison with Meany World Series, and Dance Program for pre-show lectures and master classes
- Artistic Director of Dance Majors Concert
- Interim Artistic Director for MFA Concert (while Jurg Koch on professional leave)
- Organized American College Dance Festival trip for students to attend. Created budget, made travel arrangements, organized chaperones, collected all payments
- Mentor to Eva Malpaya, Dance Studies major
- Mentor to Emma Strong, Dance Studies major
- Mentor to Michael Fujimoto, Mary Gates Leadership Scholar
- Mentor to Chloe Goolsby for Composition 3 Independent Study
- Serving on thesis committee for Christy McNeil, MFA
- Serving on thesis committee for Chengxin Wei, MFA
- Group Independent Study “Choreolab” for graduate students

2010/11

- Graduate Advisor
- Graduate Committee
- Organized sixth annual “Day of Dance” (see below)
- Dance Student Association Advisor
- Served as liaison with Meany World Series, and Dance Program organizer for Trisha Brown Residency
- Artistic Director of Dance Majors Concert

- Arranged for Cunningham master class with Patricia Lent, sponsored by DSA
- Organized American College Dance Festival trip for students to attend. Created budget, made travel arrangements, organized chaperones, collected all payments
- Mentor to Eva Malpaya, Dance Studies major
- Serving on thesis committees for Bliss Kohlmyer, MFA
- Chair of thesis committee for Brenna Monroe Cook, MFA

2009/10

- Graduate Advisor
- Graduate Committee
- Currently organizing fifth annual “Day of Dance” (see below)
- Dance Student Association Advisor
- Co-Artistic Director of Dance Majors Concert, with Jurg Koch
- Participated in all showings for Dance Majors Concert
- Organized American College Dance Festival trip for students to attend. Created budget, made travel arrangements, organized chaperones, collected all payments
- Served on thesis committee for Tonya Lockyer, MFA and Elizabeth Lentz, MFA

2008/09

- Interim Chair
- Graduate Advisor
- Graduate Committee
- Currently organizing fourth annual “Day of Dance” (see below)
- Dance Student Association Advisor
- Artist In Residence Search Committee
- Participated in all showings for Dance Majors Concert
- Served on thesis committee for Jamie Hall, MFA
- Chair of thesis committee for Louis Gervais, MFA
- Mary Gates Scholar mentor for Charles Hodges

2007/08

- (off Fall Quarter)
- Graduate Advisor and Recruiter
- Graduate Committee
- Currently organizing third annual “Day of Dance” (see below)
- Dance Student Association Advisor
- Participated in all showings for Dance Majors Concert
- Served on thesis committee for Maria Cynthia Anderson, MFA

2006/07

- Graduate Advisor and Recruiter
- Graduate Committee
- Organized second annual “Day of Dance” – 4th, 5th, 6th graders join us for a day of classes with our students, and a shared informal studio performance combining the visiting students and our students.
- Organized Graduate Orientation for new MFA candidates
- Participated in feedback showings for Dance Major Concert
- Dance Student Association Advisor
- Served on thesis committee for Errika Turner, MFA and Rhonda Cinotto, MFA

- Chair of thesis committee for Pamela Pietro, MFA
- 2005/06
- Search Committee Chair – Assistant Professor Search
 - Graduate Advisor & Recruiter
 - Graduate Committee
 - Organized “Day of Dance” – 4th, 5th, 6th graders join us for a day of classes with our students, and a shared informal studio performance combining the visiting students and our students. Plans are in place to do this annually.
 - Organized and taught Graduate Orientation for new MFA candidates
 - Participate in feedback showings for Dance Major Concert
 - Dance Student Association Advisor
 - Served on thesis committee for Fritha Pengelly, MFA
 - Mentor for Leah Schraeger, Mary Gates Scholar
 - Meet with every student in every class to discuss strengths and goals.
- 2004/05
- Graduate Advisor
 - Graduate Committee
 - Created and taught for Graduate Orientation for new MFA candidates
 - Dance Student Association Advisor
 - Chair of thesis committee for Stephanie Scopelitis, MFA
 - Served on thesis committee for Chalie Livingston, MFA
 - Participated in feedback sessions for Graduate student choreographers
 - Participated in all showings for Dance Majors Concert
 - Initiated, with Mark Haim and student, Jennifer Griffiths, informal showings.
 - Organized guest Mod-Hop class by Andy Noble, for DSA
 - Organizing with UW Rural Partnerships, a one day tour with our students to Yakima to perform and teach.
- 2003/04
- Graduate Advisor
 - Graduate Committee
 - Graduate Advisor to Masters Degree candidate Carolyn Pavlik.
 - Strategic Planning Committee
 - Choreographed work for DP Students for Faculty Dance Concert
 - Chaperoned students for American College Dance Festival, SLC, UT
 - Wrote article based on interview with Guest Artist, Susan McGuire for DP Newsletter
 - Mentor to Daniel Linehan and Marisha Doan for several choreographic works
 - Meet with every student in every class to discuss strengths and goals.
 - Chair of thesis committee for Carolyn Pavlik, MFA
- 2002/03
- Graduate Committee
 - Dance Student Association Advisor
 - Interviewed and wrote article on Bebe Miller for Dance Program Newsletter
 - Wrote brief article on Teaching Methods for Dance Program Newsletter
 - Granted interview to student, Rachael Faulkner for her Business course

- Mentored several student choreographers as they made work for DSA and the Dance Majors Concert and American College Dance Festival: Marisha Doan, Daniel Linehan, Amanda Morrison, Tiffany Mills
- Served on thesis committee for Kristin Daley, MFA

University of South Florida (selected) 1997 - 2002

Dance Department

(1997 – 2002 unless noted)

- Community Outreach – Performing arts high school recruitment
- Founded the annual High School Day at USF – students from the state of Florida attend classes with our dance majors and perform in our Faculty Dance Concert – Spring 1997
- Annual Performing Arts High School Festival Coordinator
- Chair: Search Committee for Staff Musician - 2000
- Strategic Planning Committee – 2000 - 02
- Recruitment Committee
- Student Dance Production Advisor
- Senior Projects Advisor
- Faculty Advisory Committee
- Performing Arts High School Recruitment Committee
- Part of Panel Discussion for Freshman Seminar - Subjects: Graduate School and surviving in NYC – 1997 through 2001
- Arts/Humanities Committee - 2000/01

New Courses Developed

- 20th Century Dance History – with Dr. Timothy Wilson and Jackie Bryan - 1997
- Directed Study option for students who had taken Dance Improvisation DAA 3790 and wanted to continue to explore the improvisational process with my guidance.

College of Fine Arts:

- COFA Research Council – three year term beginning Fall 2000
- Faculty Constituency Group – ongoing
- Visual & Performing Arts Scholarship Benefit Entertainment Committee – 2001/02
- Consultant for Theatre Production “There’s A Beatle In My Ear” (senior production) - Spring 2002

University

- Undergraduate Curriculum Council - three-year term beginning 1999
- McNair Scholars Program Mentor – 2001
- Thesis Committee member for Honors Thesis student, Corinna M. Chavez – 2000/01

Community/State

- Ruth Eckerd Hall Adjudication Panel for High School Scholarship Program
- Master Classes at high schools throughout Florida – Spring 2002

- Introduced Moving Current, Tampa's dance collective, to audiences prior to performances – spoke about the company and ways community could support the collective
- Choreographed on a regular basis, for high school students who needed solos to submit for college auditions (Juilliard, NYU, SUNY Purchase, FSU, Alvin Ailey School), and for several national scholarships
- Consultant for Hillsborough Community College's Dance Department Curriculum Revision Committee – 2000/01
- Organized Performance at the Polk Museum of Art - Spring 2001
- Invited to teach at Harrison Arts Center. Taught modern technique to Musical Theatre Majors – Spring 2002
- USF Faculty Lecture Program – 2001/02

National

- Invited as Master Teacher to bi-annual National High School Dance Festival, Miami, FL – Spring 2002
- Invited as Master Teacher to bi-annual National High School Dance Festival, Baltimore, MD – Spring 2001
- Participated in interview process by thesis candidate Patricia G. Cohen. Her Thesis "Connections and Dis-connections: Partnership potential Between Privately Owned Dance Schools and Dance Programs in Higher Education" involved detailed interviews on the phone and in written form from people with background in the education field, specifically pedagogy teachers who may be involved with high schools and higher education - Spring 2001